

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

April 24, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

APR 24 1924

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the

pictures entitled William Tell

deposited in the Copyright Office on April 24, 1924 and registered
under Class ©CIL 20121, XXc., No. .

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed R-C- Pictures Corp.
(Claimant of Copyright)

J. E. Burns.

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✓ "THE TELEPHONE GIRL" ✓

by ✓

APR 24 1924 ✓

H. C. Witwer

✓ No. ~~1~~⁶ "WILLIAM TELLS" ✓

Copyrighted

by

R-C Pictures

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"WILLIAM TELLS"

(No. 6. ~~of~~ "The Telephone Girl" ~~Series~~.)

✓ Story by H. C. Witwer
✓ Scenario by Darryl Francis Zanuck
✓ Directed by Mal St. Clair
Photographed by Lee Garmes
✓ Released by Film Booking Offices
Reels 2
Footage -
Released - April 27, 1924.

"WILLIAM TELLS"

C A S T

Gladys Murgatroyd	Alberta Vaughn
Sadie	Gertrude Short
Jerry	Albert Cooke
Jimmy	Kit Guard
Gordon	Arthur Rankin
William	Mario Carrillo

"WILLIAM TELLS"

By
H. C. Witwer

When Gladys Murgatroyd and Hazel Killian, the telephone girls, deserted the Hotel St. Moe switchboard to join a movie company and go abroad, they figured that their troubles were over. But Gordon Daft, the movie star, who influenced them to take the trip, proved to be a poor business manager and they are now stranded in Paris.

As they lounge about their hotel suite and note the drizzling rain outside, they long to be in little old New York. When Gordon telephones to Gladys she tells him in no uncertain words that until he pays up back salaries and takes them home she will have nothing more to do with him. Gordon is hurt as he is in love with Gladys.

Jerry Murphy, the house detective, and Jimmie Burns, the bellhop, from the St. Moe have been reading "The Pitfalls of Paris" and fearing for their friends safety, decided to follow them to Europe. On the train headed for Paris they get in bad with one William Richardson Van Cleve II, who tries to impress them with his superiority. After bearing as much of his insolence as he can Jimmie proceeds to muss William up.....

Jerry and Jimmie arrive in Paris and are quite taken back by the sights. They make the mistake, however, of flirting with a classy Parisian flapper, who happens to be a policeman's wife and then their pleasure trip is over. They are arrested by the husband and as he is marching them along the street they pass a French restaurant where Gladys and Hazel are dining with a new found friend William, himself. Gladys and Hazel run to greet their friends who tell the girls of their predicament. The girls implore William to use his influence and intercede for Jerry and Jimmie, but when William recognizes them he calls the gendarme to one side and giving him a liberal tip tells him to put them to work and keep them under arrest. The gendarme takes the tip and it is his pleasure to comply with the request.

Hazel has fallen hard for William and Gladys has to admit that he checks up as bonded goods. Flowers and candy fill the room. Gladys is a little worried about Hazel taking him so seriously and Hazel misinterprets Gladys' attitude and accuses her of being interested in William herself. When William's knock sounds on the door, Hazel is not presentable. Gladys tells her to hide and leave her alone with William and then she can judge whether or not she is in love with him. William comes in and tells Gladys that he is very glad that she is alone as he is quite fond of her. This is too much for Hazel and she presents herself and accuses them. The fact that her gown is still unbuttoned hampers her actions a little but she makes such a scene that Gladys leaves.

2- William Tells

William tries to square himself with Hazel. He promises her that he will rescue the stranded movie company, so Gladys relents and invites Gordon to go with them to a Bohemian cafe for dinner. It is here that one of the waiters recognizes his old pal, William Richardson Van Cleve II and asks him to pay back the loan he made him when they were both waiters at the Hotel St. Moe. The girls are indignant and William realizing that he has been found out starts to leave and runs into Jerry and Jimmie who proceed to finish him. The cafe is a riot.

The girls and Gordon return to the hotel and find a welcome message from the St. Moe management for Gladys, asking her to draw on them for any amount and return to her place at the hotel switchboard. She says she'll draw and take them all home.

They hear a noise and as they turn toward the doorway they see Jerry and Jimmie tattered and torn but with looks of triumph on their faces. Jerry carries a statue of Venus de Milo under his arm. He presents it to Gladys with an apology for the missing arms, telling her that he looked all over the cafe for them.

The End.

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